

11.

G.W.R. Railway Line

AD 3/7/14

WINGFIELD HOUSE,

SWANSEA.

Tuesday Feb 2<sup>nd</sup>  
1904

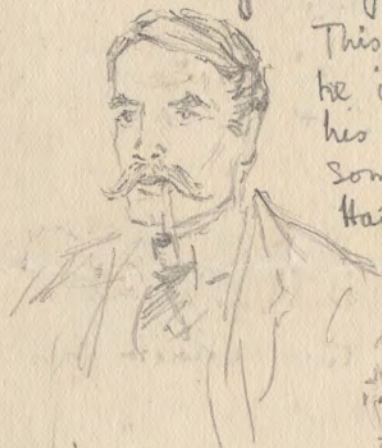
My dear Mother,

I am writing this 'ere  
in the Rail 7 carriage on my  
way to Swansea (as you can see  
already by the writing ~~same~~ this  
tunnel) I hope you are all quite  
well, had Dad's cheque + note this  
morning, glad to hear Merj. is  
better. It doesn't look as if you  
going to go 'whooping the whoops'  
this time. Yesterday morning  
Mr Girdlestone took me in to see  
Alfred East + Amosby Brown + Arthur  
Meade ~~yesterday~~ - East was very

encouraging - said he hoped to see me an R.A. someday. Saw some lovely huge landscapes of his that he is getting ready for the Academy Gindleston told me that he has been to <sup>(East)</sup> Japan & profited by the Japanese style that's what makes his Landscapes so decorative & well thought out -

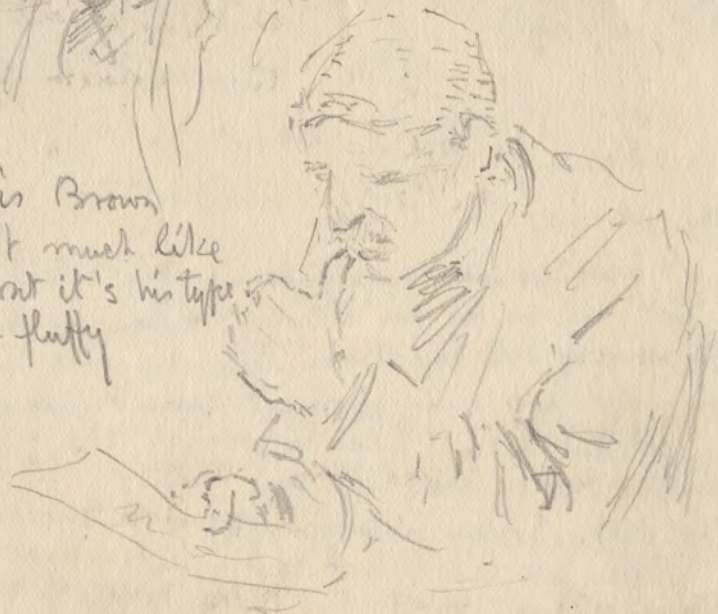
Arnesby Brown had two awfully nice pastoral subjects which he is getting ready for the R.A. One of them - a drove of Cows coming over a ~~bridge~~ <sup>bridge</sup> (such as you see over the Sugg and similar flat country all round) in late afternoon light more or less behind them they looked very fine & hot & dusty the other was a Hay waggon & men

a boy Haymaking in evening light fall on them but with elegant lights from trees - But I liked the Cows best. Brown thought like Watts that I ought to go on with education now & not take up Art to study it in earnest just yet.



This is East more or less he is oldish looking his hair half grey looks something like Dyer the hairdresser about the head

This is Brown it isn't much like him but it's his type fair & fluffy



## WINCHESTER HOUSE,

SWANSEA.

going to do about me - are you going to wait until the outbreak is over at Hereford or simply until you are sure our kids haven't got it? because if I'm going to be down here any length of time I shall want my oils to muck away at. In any case you might send down Dr. Linn's Chalk drawing & I will finish it. I have the right chalks here - I have done another <sup>carbon</sup> pencil drawing of him block size while down at Carbis Bay, which Mrs. San likes much better - & also send the one I started of the horses going round in the barn - you know the doubtful one. All the artists who saw the little sketch in my pocket book thought it an excellent subject especially with a white horse. So that's all Kiff. Stanhope Forbes was particularly struck

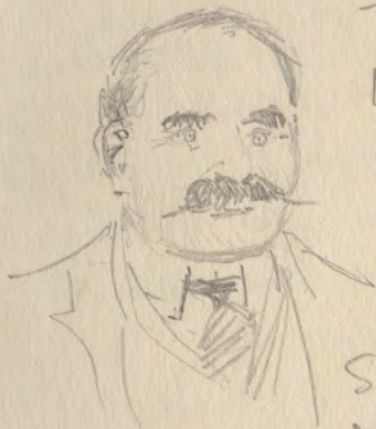
WILKINSON RETSEKOW

WAGS

with it. Mrs Lan. is delighted with her candlesticks keeps admiring them all day long. Dr & I have been working Planchette I will send you some of the sheets written on - sometime - Dr keeps fussing about the 'little box' (I haven't told him) which he has heard about I suppose you haven't sent it yet. He's just like a baby with a present. Can't keep still until he's seen it. Am very much all serene Don't want to stay here longer than I can help looks beastly dismal after blue sea & pretty Cornish scenery - Must close now as Mary would say - excuse writing please. Hope you can read it that's all. Love & stuff Hope you are all kiff -  
your loving son

Brian

you might send my Latin & Greek Grammar books - but I suppose I haven't any - I used these Hatherly's



This is something like  
Meade - a very dapper  
little fellow -

Meade didn't say very  
much but wanted me  
to come down & settle at  
St. Dues - as a good

many artists would be only too glad to have  
me to put animals in their landscapes



This is not very  
like Talmage  
He is young & sporting  
looking - jingery.

Feb. 3<sup>rd</sup>

I have arrived safe & sound. My return ticket  
took me as far as Newport & then 6/- to Swansea.  
It is very dull here, looks like rain. The Carl Rosa  
Opera Co are coming here next week. Faust & Tanhauser  
& all that lot. Mr. Lam is going to take me to some  
of them so please send my dinner suit & fronts  
at once. Elton is coming today or tomorrow...  
measles at his school so he can't go back & isn't  
doing well at Hereford. Mr. Lam is going to try me  
with some rides soon. Let me know what you are