

the parcel or
parcels will have
to go by train & expect
to Guildford.

10 -

ADD3/12/10
Linnerelease

June 4th 07

My Dear Mother

I am down here
& as Mrs Watts is putting
off the motor tour for the
present she says that I can
stay as long as I like.
& wants me to do a little
work here. so please send
my oil & watercolour brushes.
also my sabbath breaker &
the other box of water c. tubes.
& my oil palette (big one)
& the following tubes of oil colour.

yellow ochre ✓
Flake white ✓
Rose Madder ✓
Cadmium
Rose Dovee ✓
Blacks ✓
Raw Sienna ✓
Burnt Sienna ✓
Cobalt Blue ✓
Fr. Ultramarine " ✓
Terre Verte ✓
Vindian ✓
Lemon yellow ✓
Vermillion ✓
Raw Umber. ✓

Almost all these you will find amongst the madder-ton lot. but Lemon yellow, Rose Dovee & Cadmium & Cobalt Blue, are in the old box. I think I think this is the whole list. if you notice anything else please send it. I don't want those old oil brushes tied together with string but if there are any decent Sables amongst them you might send them - also send a couple of sheets of pencil paper + couple " " water colour if not too rough if there is any. Mrs. W. doesn't think much of the arbroath teaching as it doesn't cultivate the taste for the beautiful etc. also one doesn't get enough time

for studying sufficiently
carefully. So I am going
to put myself under her wing for
a few days & see ~~to~~ what happens.
By the way please send the
roll of new canvas up in attic.
Mrs W. has nothing in the way
of oils to lend me, except easels.
She is going to show ~~me~~ all
about gesso. She likes design,
I am going to do a little
modelling until all this stuff
arrives. Had a very pleasant
time in Oxford. Prof. Thomson
thought that Harcourt's method
had its good points. viz. it
teaches you to match tone etc
swiftly & accurately. but ~~dammy~~
painting doesn't end there!!
Hope you are vegetating.
& resting. with love.

Saw off trip at once
won't you?

Brian.