

etching of horseman

'Spittly

31

AD3/11/30

Nov. 25<sup>th</sup> 06.

Folder X

My dear Mother

I am afraid I  
didn't ~~write~~ <sup>write</sup> you a very long  
letter yesterday. but I had  
only a couple of minutes before  
starting for the train. However  
on arriving at the station,  
we found that the Dundee  
hockey match was off. So  
we just had to crawl  
back to Spittly again, & I  
never saw ~~see~~ Harry Lander  
after all. I wrote to  
Uncle Charlie the other day

I had a shot at Mrs Watts's  
but failed!!

My favorite horse is out  
on hire for goodness knows  
how long, much to my disgust,  
so if I want any more  
rides I shall have to put  
up with the cab nags again.

There's absolutely nothing to say!

I have done an etching,  
a print of which I will enclose  
I can get better prints than  
this tho'. This is just a  
proof. Will you criticise it?

The horseman is supposed to be  
looking at a flock of wild geese.  
I have been mucking away  
at the gesso design. But

I don't think I've managed  
the lighting properly. I am  
~~just~~ going to consult Harcourt  
as soon as he comes in.

The costume list has come - but  
it is just a list of characters  
& colour of costumes. no prices  
attached!! There is a very  
good hat here. so all I  
want is a blue smock & neckerchief.



There are also some  
old breeches here.

I have just been  
talking to the Gov.  
about the design  
& he agrees with  
me that the lighting  
is not good so  
I shall have to go

on mucking it about a bit  
more. We are having a figure  
model tomorrow again, it will



be a pleasant change after  
the sickening old men's heads  
that we do week after week.  
Just great furry lumps of  
grey beard with a cherry end  
of a nose sticking in the  
midst thereof.

As per sketch.

Nothing more  
to say.



It is a  
lovely moonlight night. I have  
just been along the sea shore.  
Much love.

Brian.

this one!